lessons, korvais, mukthaippus, pallavis and so much more. Receiving an entire pedagogy in a capsule may reveal only a little but Guru Nandakumar continues to create more next generation Mridangists from his TSN's percussive Arts Centres based in Mumbai, New Jersey and Switzerland. The students of the centres are taught various instruments such as the Ghatam, Kanjira, Morsing, Thavil and much more.

Showering his blessings upon Rohit and Aditya, Guru Shri TS Nandakumar took centre stage to commence the much-awaited Grand Finale. Renowned worldwide for his innovative Tala Vadya ensembles, we witnessed 'Cascades of Rhythm', conceptualised and choreographed by Guru Shri TS Nandakumar.

The ensemble comprised of Vidyanandi Iyer on Veena, Finix Ramdas on Violin, Dharini Veeraraghavan on Vocal and Konnakol, Sriram Rajan on Ghatam, Shankaranarayanan Ramachandran on Morsing and Rohit Prasad, Aditya Rajagopalan, Krishnakumar Ramachandran and Srirama Subramaniam on Mridangam.

A power packed *Vatapi Ganapathim* followed, encapsulated tightly in a rhythmic format pouring out Korvais one after the other, circling back to the sign line.

The next 40 minutes was nothing less than breathtaking. In his iconic way, Guru Nandakumar conducted the Tala Vadya ensemble, stirring up the energy and vibrations of the auditorium to different heights. We also got to hear Guru Nandakumar's Konnakol which was as crisp and clear as ever with his students playing various Nadai patterns woven into the overall rhythmic piece.

As we ended of the event, Guru Nandakumar spoke about the significance of such an event in today's day and age where Gurus are often forgotten and the lineage often breaks into different streams. He expressed his delight in seeing how Rohit and Aditya and his students and grand students are keeping up tradition and taking his work ahead with utmost sincerity and Guru Bhakti.

***- Rohit Prasad** and **Aditya Rajagopalan** are both graded artistes of the All India Radio and accompany many artistes across India and abroad on the Mridangam. Both are ex-students of Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya.*

FORM IV

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I, Mr. Gopalakrishnan Raman, hereby declare that the particulars given above are true to the best of my knowledge and belief.